

Fashions From Three Centers

PARIS FASHIONS.

BY MADAME PARQUIN

Paris, May 18.—In spite of all that has been written and said about the ubiquity and style for everyday wear, it is idle to suppose that the plain costume of absolute tailor severity has been tabooed. As a matter of fact, in spite of the undoubted success of Oriental influence, the workmanlike cloth coat and skirt is more generally adopted than ever in Paris, and no scheme of rigid simplicity is considered too severe. Plain basqued coats reaching just below the hips are absolutely unrelieved by any decoration with the exception of braid, and are fashioned in many instances with large Louis XVI cuffs and pocket flaps. Bright coral cloth as well as old rose and Gobelins pastel and corn flower blues are greatly to the fore, while in the realm of brown the shades most in evidence are brun dore, cinnamon and "cockchafer." Never has there been such vogue for waistcoats, and some of the newest of these are nearly as long as the coat itself and are fashioned of flowered brocade edged with gold or silver braid and close set to loops and buttons in braid.

The simplest and perhaps the most effective wear for mornings in May and June is the neat little coat and skirt in striped gray and white flannel. The coat sleeve and skirt hem are edged waist line and reaches just to the hips, while the trimming is mostly of braid to match or bands of its own material, the stripes arranged diagonally. Serge has for the nonce been somewhat discredited by cloth, while to many of the new woolen materials and light tweeds are made of such featherweight consistency as to suggest the possibility of adopting them throughout the hottest months of the year. As an accompaniment to the short coats a cross-over waistcoat of white cloth elaborately braided or simply bound with braid is an inevitable accompaniment just with gray and white pique costume nothing is prettier than a pale pastel blue waistcoat trimmed with black and silver braid.

In spite of the fact that this is to be primarily a season of stripes, small checks are still greatly in vogue, especially in the brown and white, green and white and mauve and white. The little coat of plain material worn with a checked skirt, and vice versa, offers a wide field of choice, while it is by no means considered outmoded nowadays to adopt for morning wear a frogged coat of self-colored silk with a walking length skirt of checked cloth.

So many are the various methods of treating the sleeves that it is impossible to lay down any hard and fast rules concerning them. Naturally enough the kimono sleeve leads the van, but this is by no means adapted to every description of costume, and the fact that these sleeves present a floppy appearance unless suitably filled in with a bonnet and under sleeve places a veto on their use for ordinary occasions. Elbow sleeves with turned back cuffs take their place in a number of instances, the fulness on the shoulders being carefully modified to such modern requirements.

Black is playing such a part in all clothes for the season that it will go more heavily into autumn fashions. We see it in finish of hat, gown—whether tailor or dinner toilet—for straps and for the soft, fluffy little frills of tulle that are made for the shoulders.

Black is always elegant, always ready for any occasion, and in the end is economy, since one black gown will take the place of two colored ones. At present in Paris black is gaining, and by midsummer we shall see frocks for the seaside or mountain of mousseline or cloth or any material madame or her daughter chooses to order. And late summer modes have great influence on those for winter; so black will share honors with any color brought forth.

Some of the best hats for spring and summer are pale brule, or a tone a trifle darker than straw. Garnished with the big choux of net or tulle or taffeta the effect is stunning. The all black trimming is most elegant; but I have seen a satisfactory ensemble of a dead pink or blue or green rose. The new roses by the way are the most seductive. They are large, half open with a center of delicate blue, the rose pink is preferred. The shade darkens into black, and the end petals are decidedly black. The milliners put these blossoms on hats sparingly, for more than one would take away the striking effect.

Hats are becoming more quaint. Some modistes declare that flowers will have great sway with the summer hat, but so far there is no indication of it. Nothing but ribbon, point d'esprit, coarse net, tulle and grapes with a few cherries are in evidence. Big roses are used separately, and with some softening influence. But as for clusters or bunches of blossoms we see nothing of them. The new straw or rough English straw or Milan is most elegant with black trimming, and smart women are ordering at least one for their summer outing. The best straws are soft and pliable and may be shaped into almost any form. They are crushed and turned almost inside out to suit the caprice of the moment. The more bent and shapeless the chapeau the more it is grand chic.

The short-waisted gowns are changing the shape of the corset. With the belt line several inches cut off all round it would be absurd to wear a corset that gives the bust a very low effect. So the anatomy of women must be changed to suit the vagaries of style, and we shall go from the extremely low to the extremely high, or pigeon-breasted figure.

The new corsets are long over the hips and abdomen and are quite round at the top. There is no slope for the bust, and they have a great tendency to push the figure under the arms.

Among the new hair ornaments which are proving such a serious matter of consideration just now are some of the most effective consist of pliable wire covered with twisted purple velvet and finished with clusters of curvants on either side—black over the right ear and white over the left. The latter are made of soft, silvery tinsel, while each cluster of fruit is supplemented with a few natural colored leaves.

Another innovation for evening wear which is popular in deference to the craze for tassels is the introduction of these accessories into the realm of hair ornaments. In some cases a Greek fillet of beaten silver is worn in the front of the hair, and ends of the fillet being hidden by the soft waves and curls of the coiffure, while on either side a little over each ear two heavy pendant silver tassels are introduced, which at a distance almost convey the effect of a pair of earrings.

Garfield Excursion Sunday, 50c.

NEW YORK FASHIONS.

For girls' graduation and confirmation frocks, and for girls' and women's dressy summer gowns, there is nothing more desirable this season than the lingerie gown. The imitation laces and embroideries have so developed toward hand-made effects during the last few years that the machine-made gown and the hand-made one are less far apart in social distinction than formerly. A few stitches cunningly introduced into the machine thread does wonders, and the manufacturers of trimmings are adept in this art. It takes a connoisseur to tell whether embroidery is done by hand or machine in many of the finest reasonably-priced gowns and waists.

The majority of the handsomest lingerie gowns are of princess style. Eyelet work is much liked this spring as it has been among the previous seasons of vogue. Among the most popular lace Irish crochet and Cluny are decidedly first with Valenciennes lace as an accessory, if not the principal in nearly every garment. Most really smart lingerie gowns combine embroidery with Valenciennes lace, and the lace and Valenciennes is sure to be one of them. The coarse Irish crochet motives continue to be popular enough to keep all of crocheting Ireland with its fingers busy.

Of the materials for lingerie gowns of handkerchief linen, the mulls, batistes and dotted embroidered Swisses are the most used. Such frocks are going to be varied during the summer with little fancy silk boleros and huge sashes to match them, which require a full width of silk to make them. It is now a new fad to make the sash of silk instead of ribbon, although this is not saying that the lovely sash ribbons brought in for such purposes in a great range of styles and colors are not also to be popular. It is a sash season, and the sash is as likely to be tied to the front or side as at the back. It is to be put where the design of the gown calls for it. Little lace and lace-trimmed ret coats are also to be used. With a few such accessories a single lingerie gown may be made to appear as a whole swarm in its varied manifestations.

Next to the lingerie princess gown for dressy wear occasions comes the jumper frock in the popular esteem. This gown serves for simple morning and semi-dressy afternoon toilettes. It is at its best in a dozen different phases—in linen, white or colored; in thin summer silks such as tulle and foudards; or the more dressy satins and laces, especially the gingham. It is a new fancy to make striped gingham up wide with the stripes going round in Bayadere style. With black velvet introduced into the shoulder straps such a gown assumes a very jaunty air. Such gingham come in pretty blues, tans, lavender green, etc., and make up delightfully over fussy little culottes. Given a fluffy lace or embroidered guimpe and the plainest jumper dress takes on an air of smartness. The style, too, is almost universally becoming.

The prevailing fashionable lines repeated over and over with minor variations are the overhanging wide sleeves or cape effects, the V lines of the bodice or supple effects—usually alike front and the borders.

Especially the borders which vary from narrow hems to skirt facing that extend up over one-third the distance from hem to belt.

Bordered foudards, marquisesettes, voiles and all the thin silk muslins and linens lend themselves readily to being any one with a medium amount of ability to turn out a really fashionable frock.

Contrasting nems are easily added to materials not supplied with borders with excellent effects, and with possibilities of obtaining great results at little cost.

Summer frocks of pretty dainty cottons may have quite an air given to them if advantage is taken of the border fad.

A smart model should be selected. It costs no more to follow the best styles than to copy those of lower grade, and as a rule they are easier to follow so far as their main design is concerned since great makers employ simple lines.

The individual touch comes and the chance for personal taste and preference in the details. It is hard work that runs up the price of a gown, and many women who have not the skill attempt to make up a frock without assistance, though they are quite capable of adding the decorative touches in braiding or embroidering that make such desirable additions to trimmings.

Embroidered robes of marquiseette or other thin fabrics with patterns wrought in chenille are selling from \$38 up to three-figured prices, more than two-thirds of the expense being represented by the handwork.

Hems of satin, if added to plain materials, are usually headed with lace or braiding of irregular forms.

Antique lace and fillet nets are extensively used, being made attractive by the addition of embroidery.

With antique lace the embroidery is done over certain of the prominent figures in the pattern, while the fillet is embroidered in various ways.

Sometimes the designs are made by darning the net, sometimes bold, rather heavy patterns are twisted in "over and over" stitches with chenille, heavy silk or even worsted combined with silk.

Quite straggling patterns in motifs of chrysanthemums, carnations or five-pointed starlike floral figures are favorites, and thread designs are especially good just now.

Ribbons make charming borders and trimmings, and velvet ribbon is particularly adapted to bring out current lines.

Scalloped and pointed finishes are much employed by up-to-date dress makers and bindings of satin or silk to match the darker contrasting color, produce attractive finishes.

Guimpes and the thin sleeves that are their usual accompaniments are very important details which merit a large share of the attention if satisfactory results are to be attained. Neatness of effect and daintiness of finish are essentials for these accessories.

TO THE PUBLIC.

Polk's Salt Lake City Directory (1907) is now in press. Parties who have recently made any change in their business or residence addresses, and all new ones are requested to write us or call at our office immediately, in order to secure correct insertion of name, business and address. No changes will be taken over the phone.

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LONDON FASHIONS.

BY MAY DAWSON.

London, May 18.—Inspirations from the classical draperies of the past are the mainstay of the dressmakers this season. To make a classical robe successfully requires skill of the most experienced character. Miss Julia Marlowe's robes were fashioned in Paris by a famous firm. Miss Marlowe has brought over a repertoire of superb frocks. One of them is a particularly beautiful robe made of sea-green chiffon, embroidered with bullrushes in fish scale sequins. There seems to be no end to the different ideas expressed in sequins by the dressmakers, but rarely is a more effective design to be seen than this of bullrushes upon the sea-green background brightened by silver galon across the décolletage and lines of silver breaking the fabric of the whole costume.

Great is the power of the neat, at present, and greater still will it be when the tussore skirt has taken the hold over our affections that it deserves. It is a most useful model as far as the Poles asunder from the classical draperies. I have been extolling, but appropriate for morning wear, for golfing and for motorizing, and so most highly to be praised in a day that requires for each occasion its proper sartorial equipment. Simple, but neat and suitable for the position it fills, and is going to be very modish indeed.

There is a great effort at originality in every department of dress, and as a matter of fact, originality is becoming quite the fashion. Consequently originality will soon cease to be distinctive. What I mean is that so few women are really individual in dress. It is all very well to be fashionable, but it is not necessary to carry it to the extent, for instance, of wearing a hat on the back of the head when one shading the eyes is more becoming. In other words, you need not choose a hat that needs

to be worn on the back of the head when there are so many others to choose from.

The danger of ruining the whole general appearance of dress this season will lie chiefly in wearing inappropriate hats stuck on the back of an ill-coiffed head, because we are told that it is "individual" and "the fashion."

Among other things I fear that the kimono sleeve will be done to death. Yet it is so pretty if skillfully treated, and there is no need to have a sloping shoulder if it be unbecoming, because it can equally well be squared. So the woman who requires widening can be widened by means of deft arrangement on the part of the dressmaker or tailor, and the woman who is already too broad can be diminished by the reverse effect.

Checked, striped or dyed Shantung in plain colors represents a capital material for school girls' wear on state occasions. Although a good material of this description is by no means to be acquired for a mere song, its wearing qualities are so undeniable that it has been greatly recommended itself to the school-room authorities. Nothing is so becoming to a growing girl as a frock of coarse dyed Shantung in elephant gray, Copenhagen blue or old rose, cut round at the neck over a blouse of net or lawn or finished with short kimono sleeves. The fashionable Japanese embroideries are by no means out of place as an edging to the bodice and sleeves, but in many instances plain silk military braid is used as an alternative, small buttons and loops of narrow Russian braid providing a neat finish. To this a belt composed of the material supplemented with two bands of military braid is a fine ornament, the skirt being simply adorned with two or three plaited relievers.

For everyday wear nothing can compete with the new navy and white striped tweeds of the lightest make. The coats are often bound all round with braid, after the manner which is so popular in Paris at the present moment, and are worn open over shirts of white lawn or muslin, simply worked in hand embroidery and adorned with narrow trunks.

Large saffron colored or lily leaf green mushroom straw hats trimmed in front with a single wide bow of tulle or encircled with a succession of loops of the same are much in vogue just now, while for important occasions

crinoline hats adorned with a wreath of simple field flowers tied with loops of pale colored velvet ribbon are very pretty and young.

A neat and smart taffeta stock in a shade to match the color of the leather belt is inseparable from a morning shirt, while in some cases striped ribbon is used with advantage under a stiff turn over collar of embroidered linen.

It is noticeable that long floating veils still remain in favor. There is no doubt they are very becoming and afford an excellent means of trimming an otherwise plain style of headgear. In spite of any prognostications to the contrary, I should say they will be more popular than ever. Very pretty are the new colored net veils with light lace borders.

Not denied to the youngest debutante of the season is that brightness of sparkling embroideries, though the girl naturally wears much less of it than her mother. A gown of snowy softness made of white tulle and intended for the first ball was displayed to me in all its beauty last week.

It was to be worn by a blonde of 17, whose hair was to be dressed in the new way with a bunch of loosely arranged curls upon the summit and beneath them, as if to give them support, a heavy plait looped across the head from ear to ear, with a drooping curve in the center. A bunch of curls over the left temple was to add further pliancy to the scheme, and on the right the tresses were to be softly waved and carried up to the crown of the head with careless grace.

The white tulle gown was hemmed with trails of silver leaves upon the skirt and the modest that finished the décolletage was a mass of silver scales, very delicate and light in appearance, sewn on net. A great point was made of the sash, a white satin one, edged and inset with silver lace, and covered with little bells.

For the morning toilettes girls are very particular as to their collars and ties and are appreciating highly the new silk scarves of quite a narrow width that are fringed at the ends with silk. They like the vivid emerald green color that looks so well upon a tussore shirt of the natural brown shade, and appreciate the peach colored shirtings and ribbons that are so pretty when seen beneath a fresh young face. Quite a furore has been gained by the

fanciful jackets the tailors are making for sweet 17. A fascinating little coat is the new jockey model, a semi-fitting coat that reaches to just within half an inch of the natural waist line. The fronts are cut away to show a waistcoat, and carried out in cloth with trimmings of gauze, silk upon the former, and of gaily colored Byzantine embroidery made of tufts of different tinted cloths upon the latter, the vestment is an entirely novel and very desirable one to wear.

A rumor has gone forth that the new parol of the season is to have a long handle, approximating as much as possible to the shepherd's crook. The fact that the smartest hats is a la bergers owe something of their inspiration to Watteau, and the mock pastorals of his contemporaries has been adduced as a justification for such a mode, and there have been predictions that the last reign of the tall handle when about twelve years ago the Directoire sticks were vulgarly designated "husband beaters," was to be entirely eclipsed. But, alas for the reality. None of these parol handles have yet appeared in the shops. The distinctive feature of this season's modes in regard to parasols is the strong favor shown to chime printed silks. These need not necessarily have a white ground, though that meets wide approval, but lovely examples are to be seen in which a soft blurred design having a border and floral sprigs or garlands appears on pale green, delicate Wedgewood blue, or subdued shell pink. Shapes and sizes change but little from season to season.

TEACHER! TEACHER!

Special rates for you to Los Angeles June 1st to July 2nd, Salt Lake Route. News just received. Please call at 153 S. Main St. for full information. It will interest you.

Attention, Delegates, Utah Federation of Labor.

There will be a special meeting of the U. F. of L. on Sunday, May 19, at 2 p. m., for the purpose of considering the difficulty between the I. B. E. W. and the telephone companies. The meeting will be held in I. B. E. W. hall, No. 11 West First South.

H. J. WAHLQUIST, Pres.
D. L. ELTON, Secretary.
Garfield Excursion Sunday, 50c.

STORING OF WINTER CLOTHES AND FURS

Wardrobe or cupboard accommodation—even in the best equipped houses—is seldom equal to the four-season demand which it may be called upon to supply. In most households a half yearly if not quarterly "turnout" of shelf and drawer is absolutely essential when the past season's wear can be overhauled, brushed, mended, cleaned and safely stored until it is again required.

The main consideration at this time of the year, however, is the protection of woolen articles and furs from the depredations of moths on the one hand and damp on the other, and after each garment has been thoroughly overhauled and repaired the warm sun and light spring breezes should work their powers, each article being hung out in the open air and left for several hours. Finally all woolen undergarments should be well shaken, thick winter coats and jackets rushed once again and, when folded, neatly placed in the trunks or shelves destined to receive them, some good moth preventive being laid between the folds. One of the wisest plans is that of making bundles of the various items, wrapping them in paper or old sheets, with plenty of anti-moth powder or other specific, and tying them up firmly so they are as airtight as possible. Protected in this manner they are far less likely to run any risk of contamination than if packed loosely in boxes and drawers.

Every woman who is the fortunate possessor of valuable furs incurs responsibilities which her less fortunate sisters can happily ignore, and if she elects to store them herself during the hot summer months she runs as many risks with her most valuable assets as does the owner of priceless jewels who omits to entrust them to her bankers. If they are worth much the extra charge which the furrier levies for cold storage and professional supervision during the hot weather is amply repaid by the knowledge that they will emerge undamaged at the beginning of winter, while the expert cleaning which he is able to undertake is almost an essential if they are to be kept from deterioration.

We did not raise on ruff dry. Both phones—Bell, 4423; Ind., 233.

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50c Fancy Mohairs and Novelty Suitings—among the season's most favorite fabrics. Just think, at a price cut half in two—

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